**Curriculum Vitae**

**Name:** Hugh O’Donnell

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**Education**

**September2004-May 2006** : M.F.A Maters in Fine Art, University of Ulster Belfast.

**September 1999-May 2002**: B.A Hons Degree in Fine and Applied Art, University of Ulster Belfast.

**September 1998-May 1999**: Certificate in Foundation Studies in Art Design University of Ulster Belfast.

**September 1997-1998:** N.C.V.A Level 2. Art Design and Mixed Media, Ballyfermot Senior College Dublin.

**Selected Exhibitions**

6.10.11 Lawn Mower Memory 1. Action Art Now Festival, O U I performance organisation ([www.ouiperfromance.org](http://www.ouiperfromance.org)) Space9 York England.

30.10.11 Lawn Mower Memory II ]performancespace[London as part of the Trashing performance program Tate Modern.

15.10.10 European Performance Art Festival, Warsaw Poland, Contemporary Museum of Modern Art.

24.2.10 FADO Performance Art Organisation, Toronto Free Gallery Canada.

1.3.10-1.2.10 Reaction/Creation: Solo exhibition of Drawing’s. Arts and Disability Forum. Belfast Northern Ireland.

15.10.09 LYCOPENE, Performance at Arsenal Gallery, Bialystok Poland.

24.7.09 ‘Being Gay in the G.A.A’ Grace Exhibition Space New York Brooklyn: Performance and Installation.

30.10.08 Performance and workshops facilitated at the Animal Gallery, Santiago Chile, and South America.

17.1.08 Performance and workshops facilitated at La Bas, Taidehaille Museum Helsinki Finland.

11/11/07 BONE Festival Bern Switzerland, slaughter house Theatre.

8/11/07 FIX07 Performance Art Biennial Catalyst Arts Belfast.

7/12/07 9th International Multi Media Arts Festival, MAS Gallery, Centre fro the Arts Novi Sad and The Student Cultural Centre Belgrade Serbia

20/6/06 Performances and artist talks , Le Lieu Centre En Art Actuel and Rouge Gallery, Quebec City.

12/9/06 FULL BLEED Event with Franco B. Performance at Colchester Arts Centre England.

15/1/05 ‘Gravity’ Collaborative Performance with artist Sinead O’Donnell, TRACE: Installaction Art Space Cardif Wales.

7/5/05 ‘No Topless Bathing Belfast has Suffered Enough’, group show at La Sala Naranja, Valencia Spain.

**Facilitated Workshops.**

 **February-2011:** ‘My Description not the Formal one’ Performance and Drawing object based workshop. Invited by ADAPT N.I to do workshop and delivered

**October-2009:** ‘DUO in Performance’ Collaborative workshop exploring the nature of ‘DUO’ within performance/action art. Animal Gallery Santiago Chile, South America.

**October -2008:** VERTIGO ALO, Object and Drawing workshop with Students from the University of Northern Iowa, U.S.A

**July-2007:** ‘No Room for Dancing, Drawing for Action’ Workshop at the strule Arts Centre Omagh, Northern Ireland.

**January-2006:** ‘No Room for Dancing, Drawing for Action’ Workshop with Students from the M.A in Performance Art Fine Art Academy, Helsinki Finland.

**Residency’s.**

6/6/03-6/8/03 Process Room: 3 month residency at Queen Street Studio’s Belfast., Northern Ireland.

1/9/04-11/11/04 STUDIO8 performance and installation residency, Queen Street Studio’s Belfast Northern Ireland.

10/6/06-30/6/06 ARES: Residency at the ETNA Foundation Translyvania Romania.

Currently from mid November 2011 till mud May 2012 Resident artsist at Fire Station Studio’s Dublin.

**Awards.**

2004/2005/2006/2007- Travel awards Arts Council of Nothern Ireland.

2010- Arts Council of Northern Ireland and Arts and Disability Forum Belfast, Support for the individual artist programme.

2011/2010- Arts Council of Ireland and Arts and Disability Ireland with Fire Station Studio’s residency award.

2012: Arts and Disabiluty Ireland, Mentoring programme at Fire Station Artists Studio’s.

**Forthcoming Work**

2012-Performance at Exchange Gallery Dublin (Date TBC)

12/3/12-Performance at BLOCK-T Dublin. (Some details, TBC)

20/3/12- New Moves International Thje Glue Fctory Glasgow.